

STAGE 1 – FALL IS HERE

21 PISTOL 10 RIFLE 6 SHOTGUN

STAGING: Shotgun and rifle staged at POS 1. Pistol in hands.

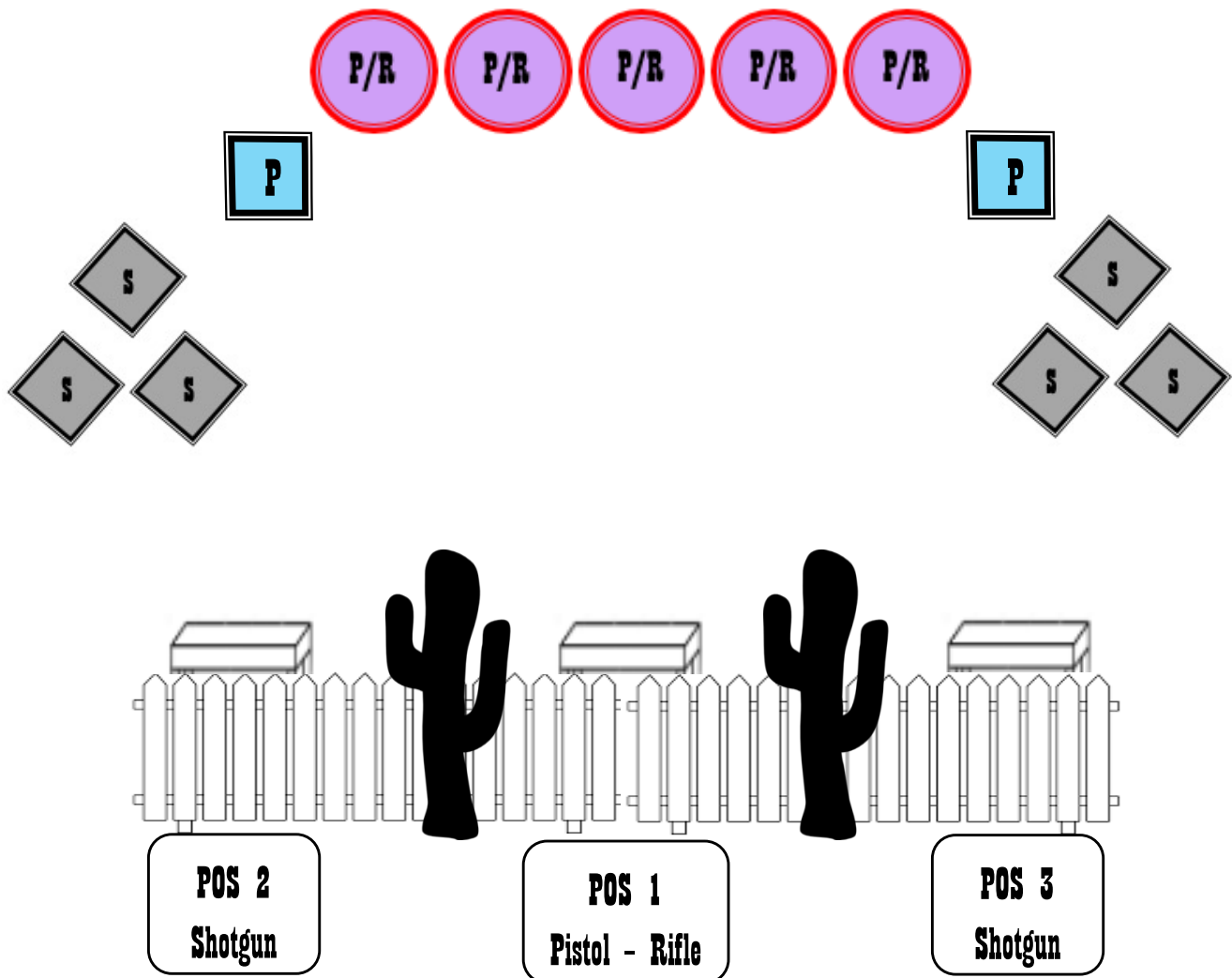
GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at POS 1, pistol in hand(s).

AT THE BEEP:

- ❖ At POS 1 with pistol double tap sweep the seven pistol targets.
- ❖ At POS 1 with pistol single tap sweep the seven pistol targets.
- ❖ At POS 1 with rifle double tap sweep the five rifle targets.
- ❖ At POS 2 and POS 3 engage 3 shotgun targets at each position.
- ❖ Note: POS 2 and POS 3 defines as muzzles past each center Cactus.

LINE: “Fall is here.”



STAGE 2 – ONE, TWO, FOUR

21 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 3. Shotgun staged at POS 4. Pistol holstered.

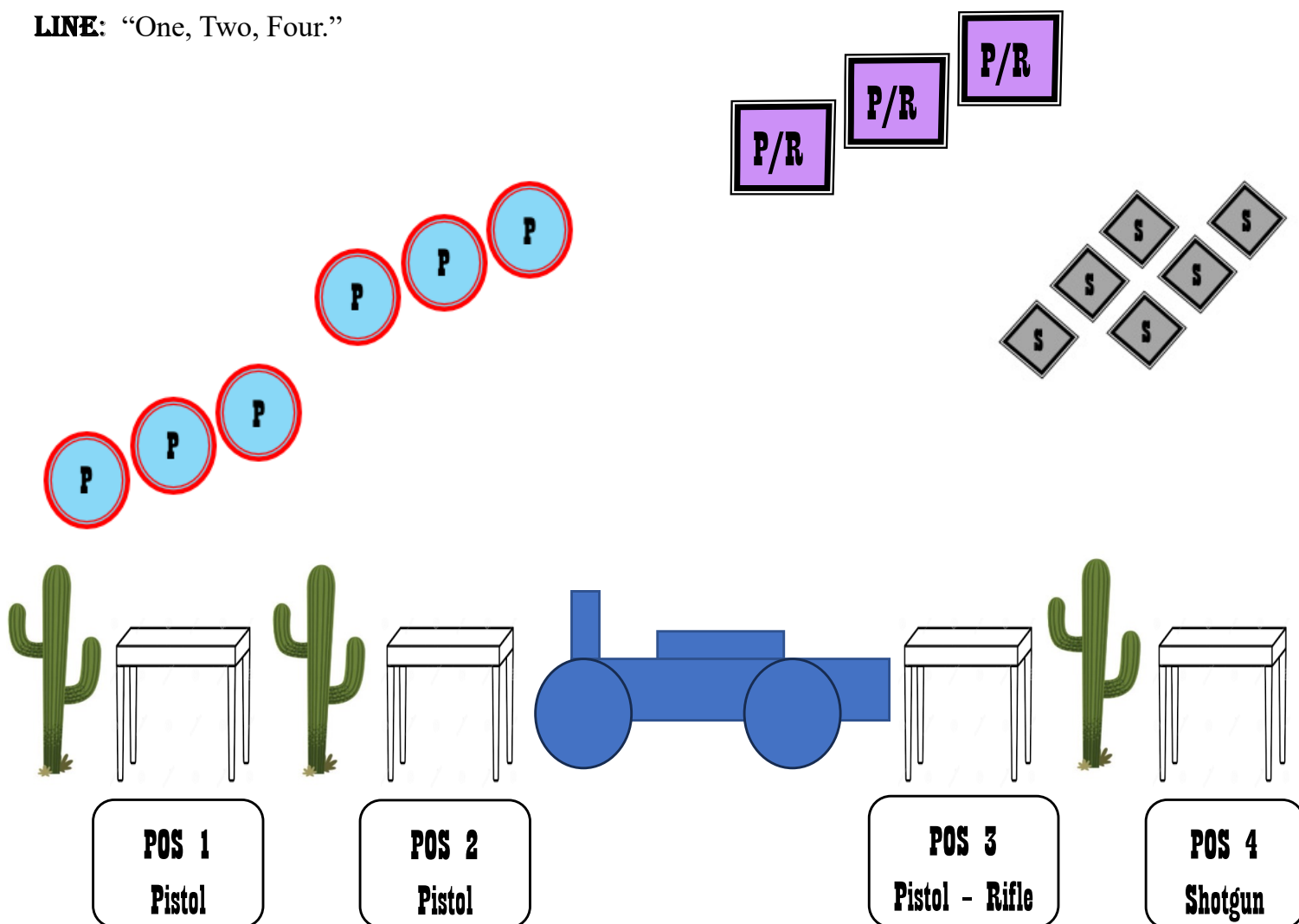
GUN SEQUENCE: Pistol ♠ Pistol ♠ Pistol ♠ Rifle ♠ Shotgun or
Shotgun ♠ Rifle ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts at POS 1 or POS 3, holding rope in both hands.

AT THE BEEP:

- ❖ At POS1 with pistol engage the three targets in a 1, 2, 4 sweep.
- ❖ At POS 2 with pistol engage the three targets in a 1, 2, 4 sweep.
- ❖ At POS 3 with pistol engage the three targets in a 1, 2, 4 sweep.
- ❖ At POS 3 with rifle engage the three targets in a 1, 2, 4 sweep.
- ❖ At POS 4 with shotgun engage the six targets.

LINE: “One, Two, Four.”



STAGE 3 - THE BANK

21 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 3. Pistol holstered.

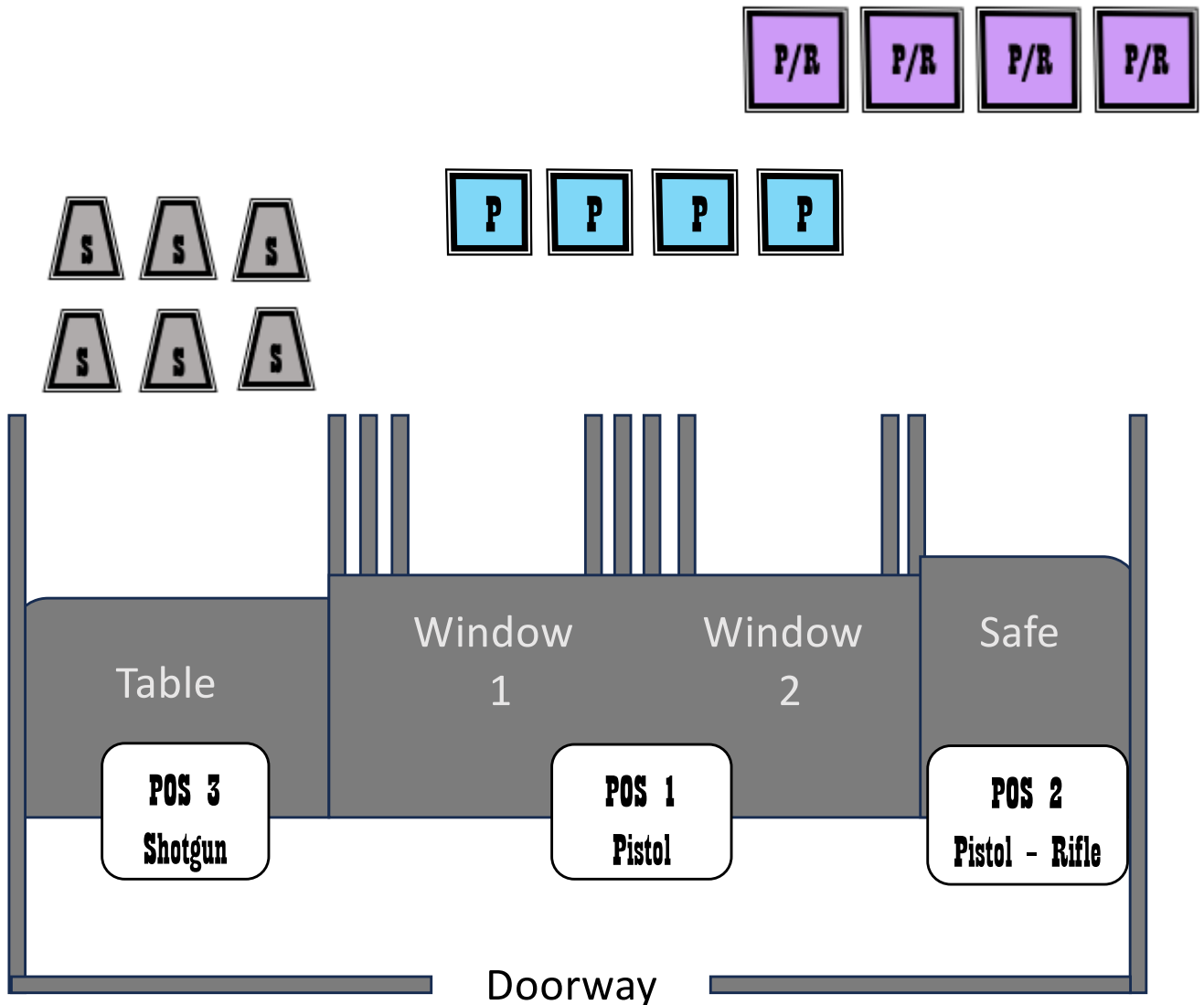
GUN SEQUENCE: Pistol ♠ Pistol ♠ Rifle ♠ Shotgun

STARTING POSITION: Shooter starts in the doorway one hand on each side of the door frame.

AT THE BEEP:

- ❖ At POS 1 with pistol engage the pistol targets in a 2, 3, 4, 5 sweep.
- ❖ At POS 2 with pistol and rifle engage the pistol/rifle targets in a 2, 3, 4, 5 sweep.
- ❖ At POS 3 with shotgun engage the six knockdowns.
- ❖ Note: POS 1 is shooters choice of window. Sweep can be from either direction.

LINE: "Let's get some gold"



STAGE 4 – BOURBON’S ON THE HOUSE

28 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistol holstered.

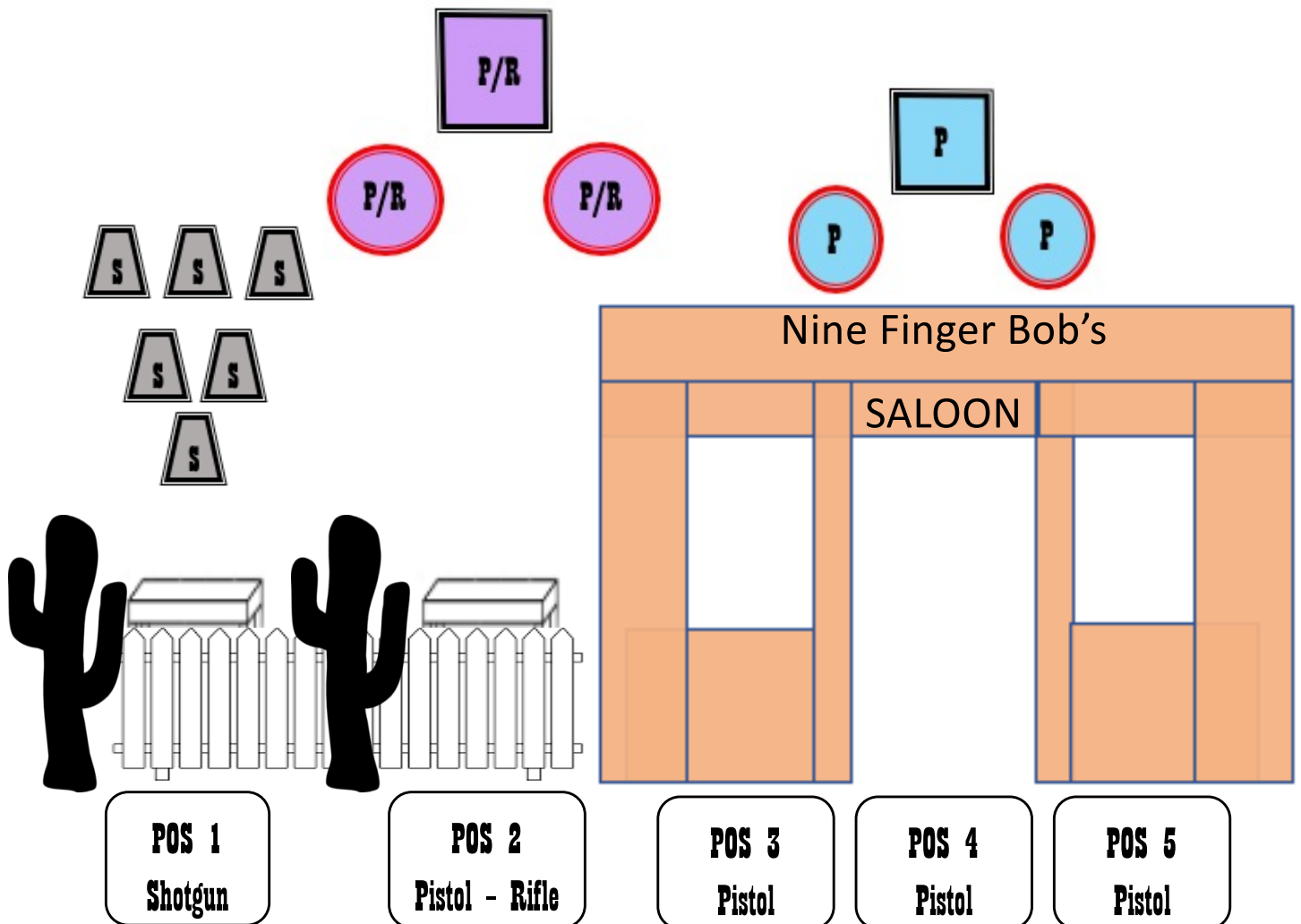
GUN SEQUENCE: Rifle ♠ Shotgun ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts at POS 2 with rifle in hands, muzzle touching table.

AT THE BEEP:

- ❖ At POS 2 with rifle engage the rifle/pistol targets with two on each round target and three on the square target.
- ❖ At POS 1 with shotgun engage the six shotgun targets.
- ❖ At POS 2 with pistol engage the three rifle/pistol targets with two on each round target and three on the square target.
- ❖ At POS 3, POS 4 & POS 5 with pistol engage the pistol targets with the same pattern.

LINE: “Bourbon’s on the house”



STAGE 5 – WHERE’S THE JURY

21 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 3 or 4. Pistol holstered. Shotgun in hands.

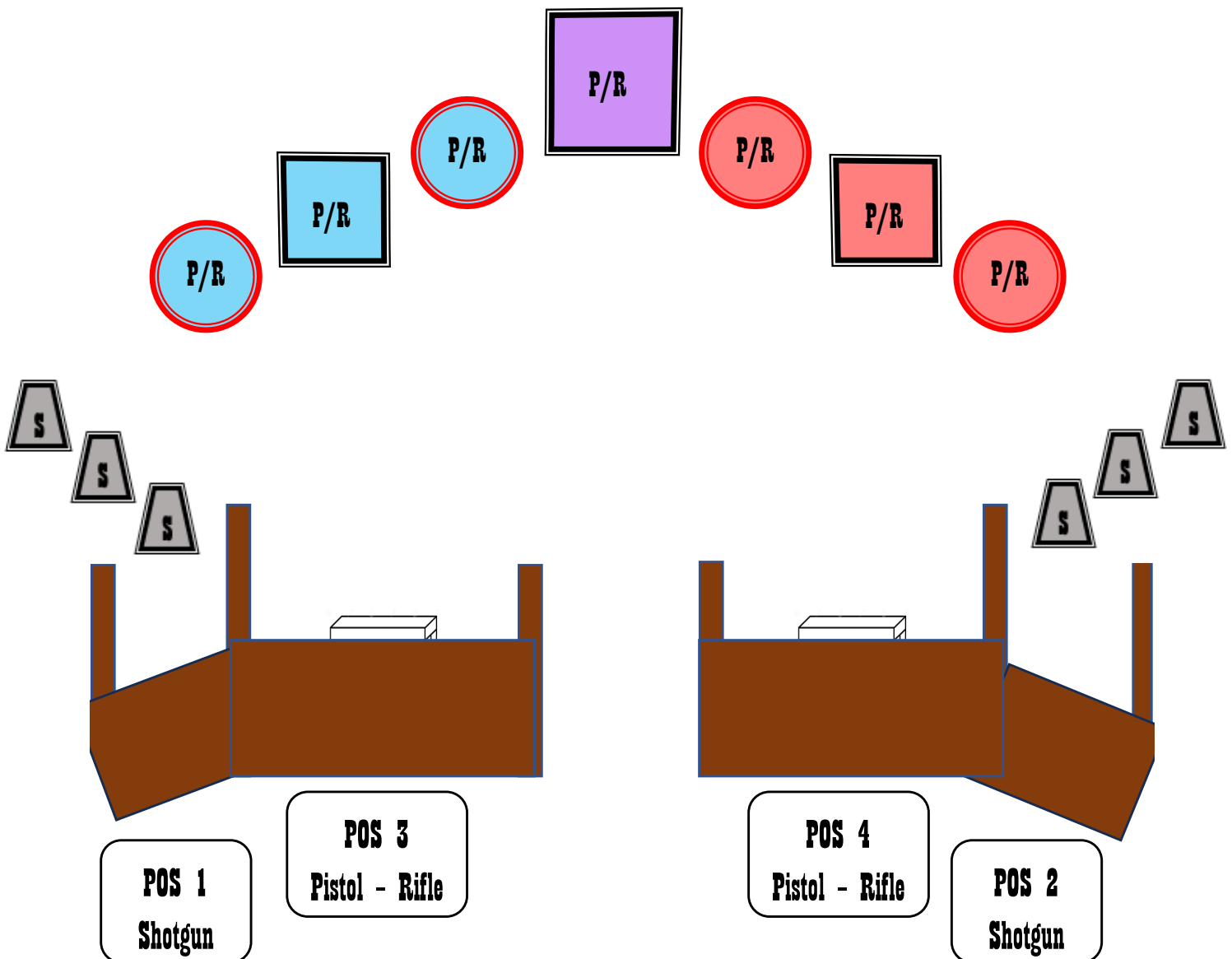
GUN SEQUENCE: Shotgun ♠ Shotgun ♠ Rifle ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts in window of choice, shotgun in both hands.

AT THE BEEP:

- ❖ At POS 1 & POS 2 with shotgun engage the three targets from each window.
- ❖ At POS 3 or POS 4 engage one set of four targets in a double tap Nevada sweep on left or right set of target. First seven rounds from the rifle, second seven rounds from pistol.
- ❖ At opposite POS 3 or POS 4 with pistol double tap sweep on the opposite four targets.
- ❖ **Note the center target is shared for both sweeps.**

LINE: “Where’s the jury?”



STAGE 6 – CLAY & STEEL

14 PISTOL 10 RIFLE 6 SHOTGUN

STAGING: Rifle and Shotgun staged at POS 1. Pistol holstered.

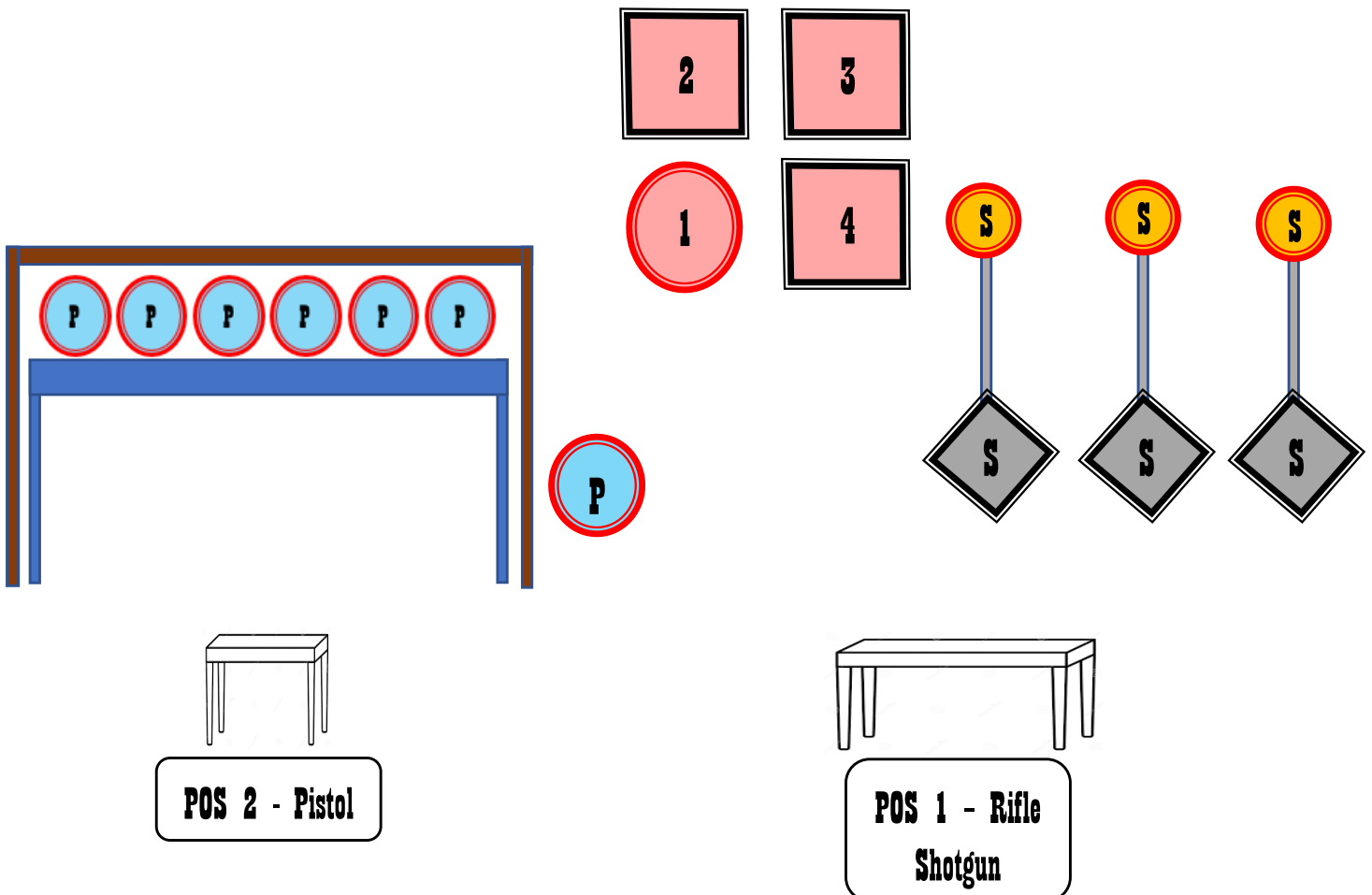
GUN SEQUENCE: Shotgun ♠ Rifle ♠ Pistol

STARTING POSITION: Shooter starts at POS 1, hands on hat.

AT THE BEEP:

- ❖ With shotgun engage three knockdowns and three clays.
- ❖ With rifle engage the four rifle targets with a progressive clockwise sweep starting on the round target. Example: 1 on 1, 2 on 2, 3 on 3 and 4 on 4.
- ❖ With pistol knockdown the six plates then dump remaining rounds on the dump target.
- ❖ Note: Misses will be called for any pistol plates left standing, and any misses on the dump plate.

LINE: "Which way is clockwise?"



STAGE 7 – DOUBLE TAP + ONE

28 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistol holstered.

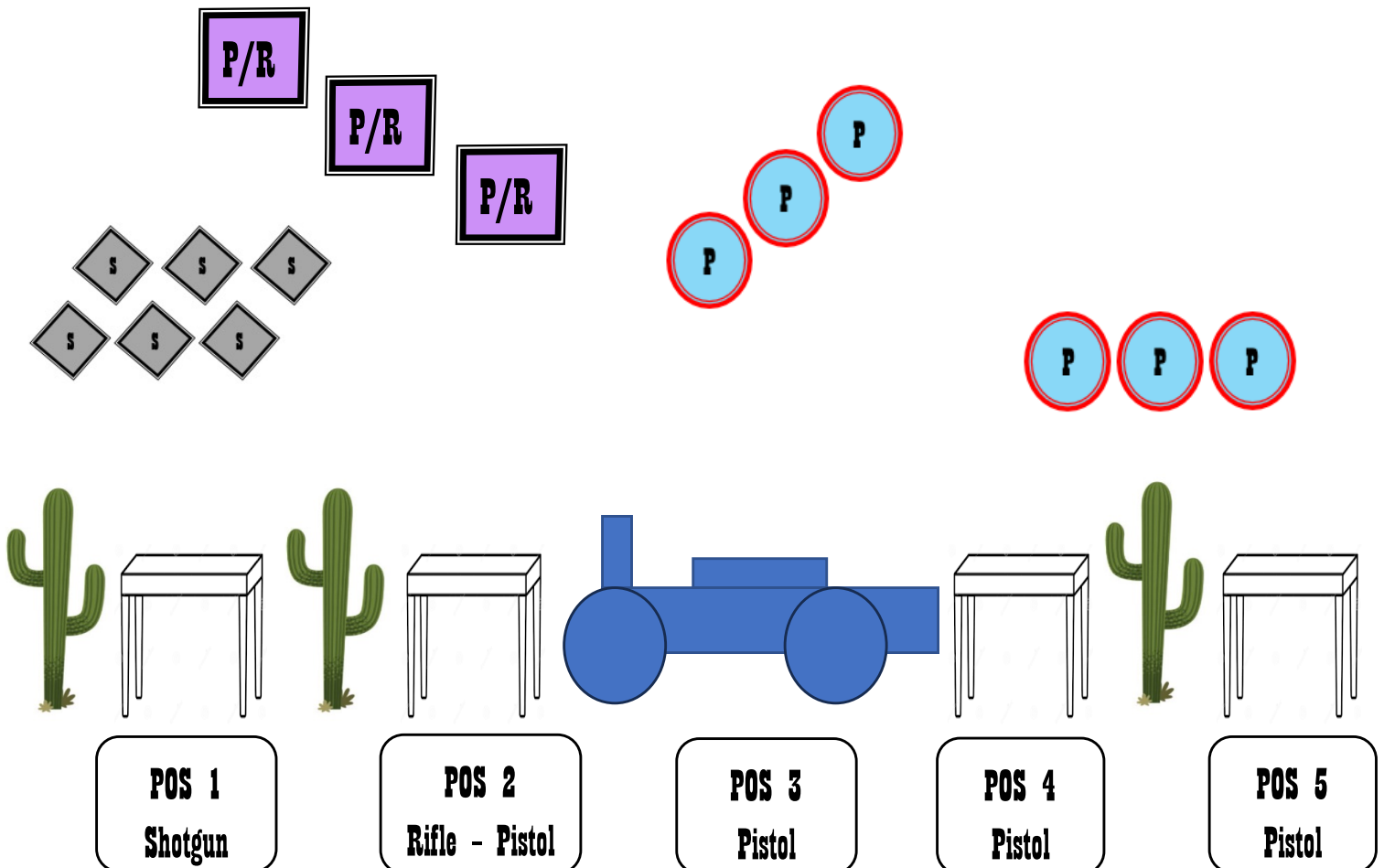
GUN SEQUENCE: Pistol ♠ Pistol ♠ Pistol ♠ Pistol ♠ Rifle. ♠ Shotgun or Shotgun ♠ Rifle ♠ Pistol ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts at POS 1 or POS 3, hands touching table.

AT THE BEEP:

- ❖ At POS 5 with pistol double tap sweep from either end, last round on the center target.
- ❖ At POS 4 with pistol double tap sweep from either end, last round on the center target.
- ❖ At POS 3 with pistol double tap sweep from either end, last round on the center target.
- ❖ At POS 2 with pistol double tap sweep from either end, last round on the center target.
- ❖ At POS 2 with rifle double tap sweep from either end, last round on the center target.
- ❖ At POS 1 with shotgun engage the six targets.

LINE: “Double tap plus one.”



STAGE 8 – PUT ALL THE MONEY IN THE BAG

21 PISTOL 7 RIFLE 6 SHOTGUN

STAGING: Rifle staged at POS 1. Shotgun staged at POS 2. Pistol holstered.

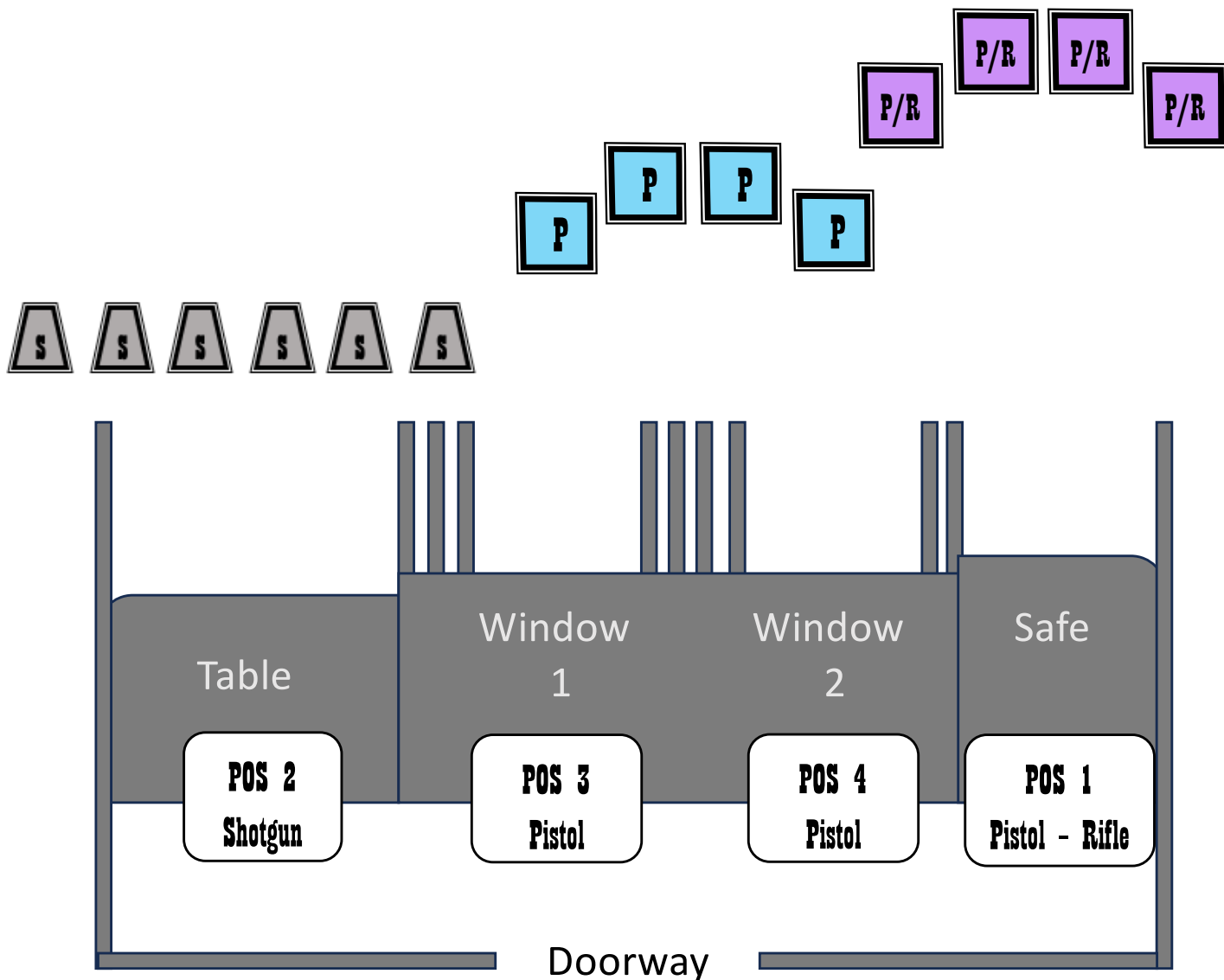
GUN SEQUENCE: Rifle ♠ Shotgun ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts outside of the Bank doorway, holding gold bag in hands.

AT THE BEEP:

- ❖ At POS 1 with rifle engage the four rifle/pistol targets in a Nevada sweep.
- ❖ At POS 2 with shotgun engage the six knockdowns.
- ❖ At POS 3 and POS 4 with pistol engage the four pistol targets in a Nevada sweep.
- ❖ At POS 1 with pistol engage the four rifle/pistol targets in a Nevada sweep.

LINE: “Put all the money in the bag.”



STAGE 9 – THE SALOON

21 PISTOL 7 RIFLE 5 SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistol holstered.

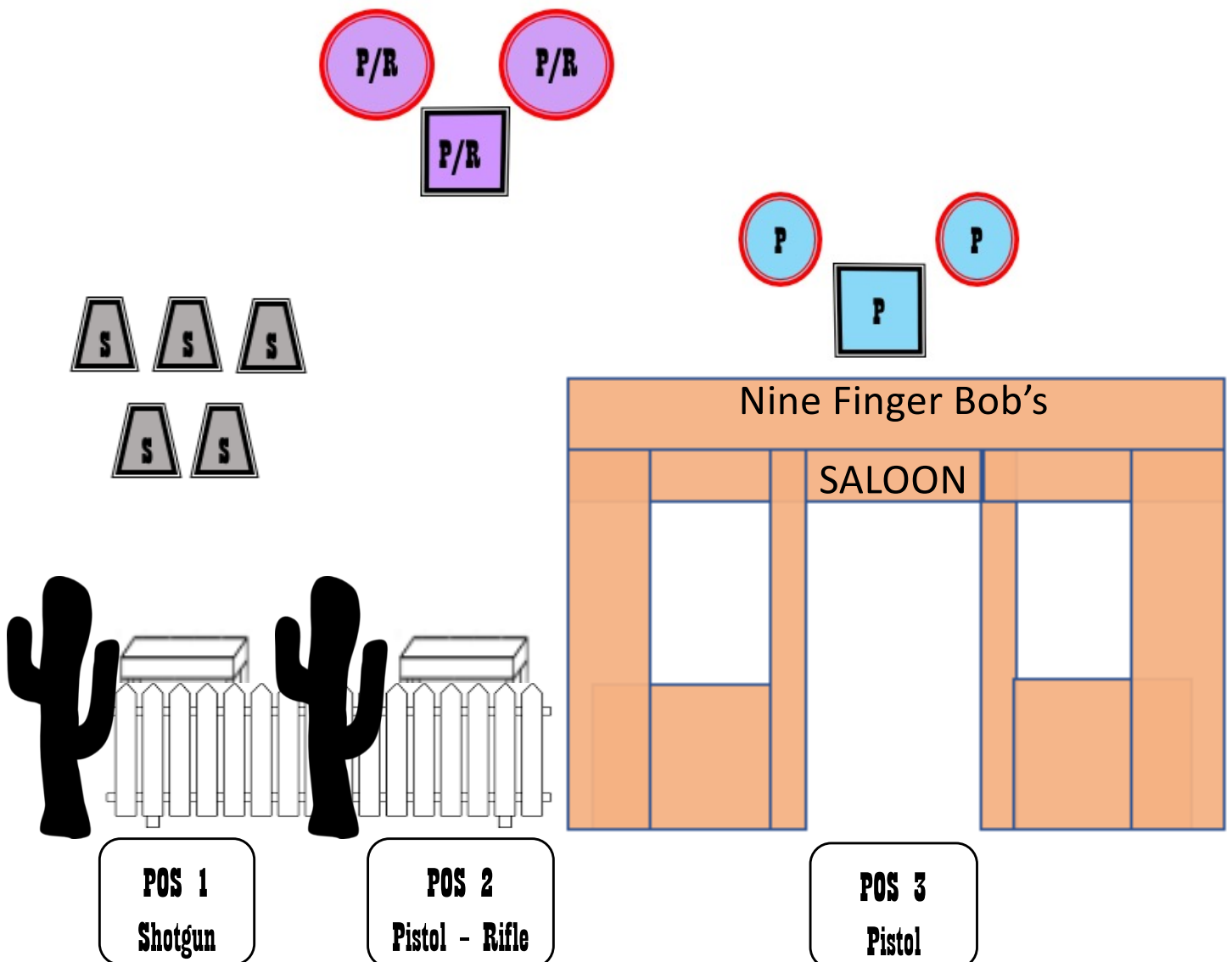
GUN SEQUENCE: Shotgun ♠ Rifle ♠ Pistol ♠ Pistol ♠ Pistol

STARTING POSITION: Shooter starts at POS 1 with both hands on fully staged shotgun.

AT THE BEEP:

- ❖ At POS 1 with shotgun engage the five shotgun targets.
- ❖ At POS 2 with rifle engage the three rifle/pistol targets in a 1-5-1 round count.
- ❖ At POS 2 with pistol engage the three rifle/pistol targets in a 1-5-1 round count.
- ❖ At POS 3 with pistol engage the three rifle/pistol targets in a 1-5-1 round count. Repeat.

LINE: “Somebody get me a beer.”



STAGE 10 – THE COURT HOUSE

21 PISTOL 7+1 RIFLE 6 SHOTGUN

STAGING: Rifle and shotgun staged at POS 2. Pistol holstered.

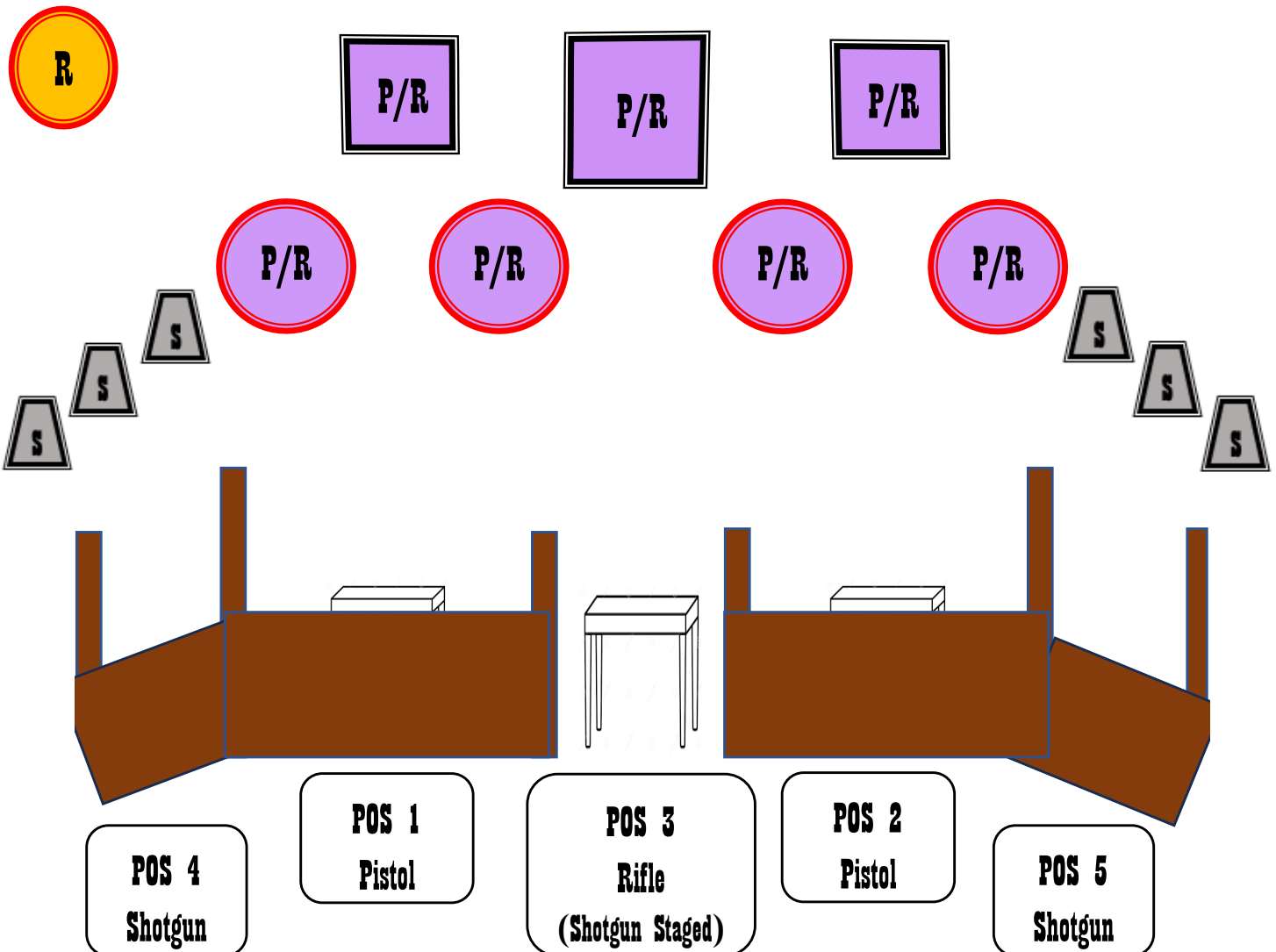
GUN SEQUENCE: Pistol ♠ Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts in doorway with one foot on the Court House floor.

AT THE BEEP:

- ❖ At POS 1 with pistol engage each target once each sweep from left to right. Repeat.
- ❖ At POS 2 with pistol engage each target once each sweep from right to left.
- ❖ At POS 3 with rifle engage each target once each sweep from right to left.
- ❖ Load one round and engage the round bonus target. Seven second bonus for hitting the target. Misses do not count on the bonus target.
- ❖ At POS 4 & POS 5 with shotgun engage the three targets from each window.
- ❖ Note: Shooter's choice for window order.

LINE: “No one is hanging today”



SHOTGUN SIDE MATCH STAGE – THE LIVERY

6 SHOTGUN

STAGING: Shotgun staged at POS 1 or POS 3.

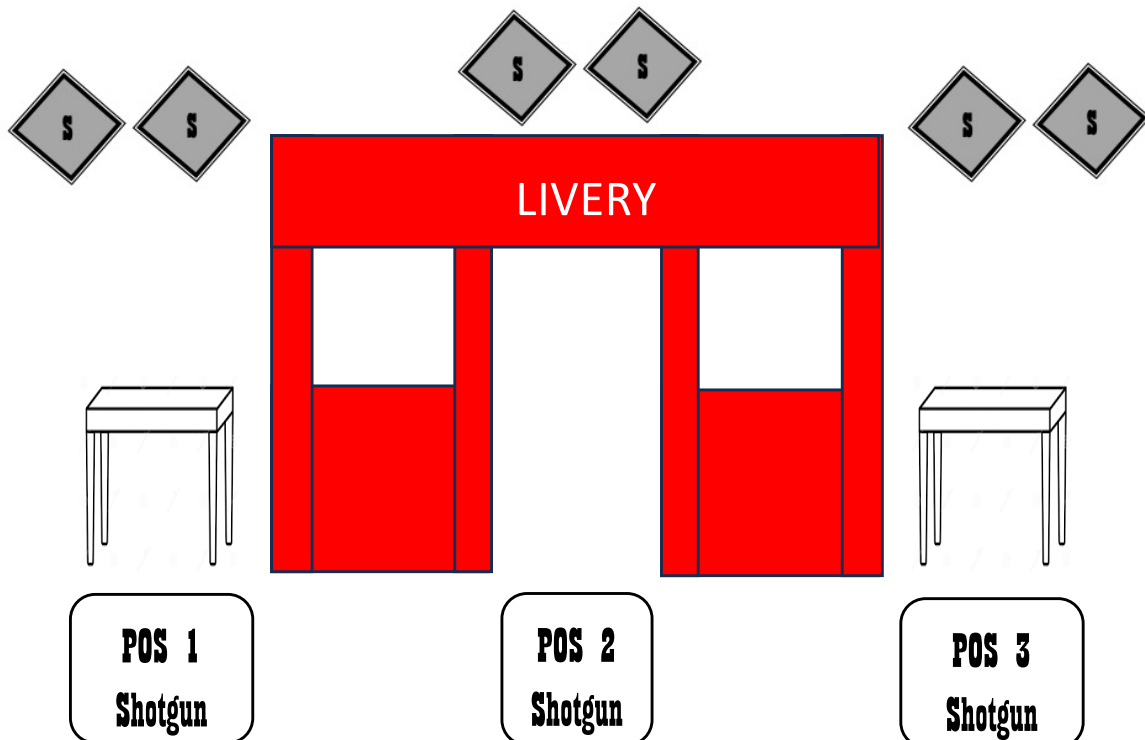
GUN SEQUENCE: Shotgun ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at POS 1 or POS 3 with both hands on fully staged shotgun.

AT THE BEEP:

- ❖ Two shotgun from each position. Shooter's choice of direction.

LINE: "Let's Ride"



RIFLE SIDE MATCH STAGE – THE LIVERY

10 RIFLE

STAGING: Rifle in hands at window, POS 1.

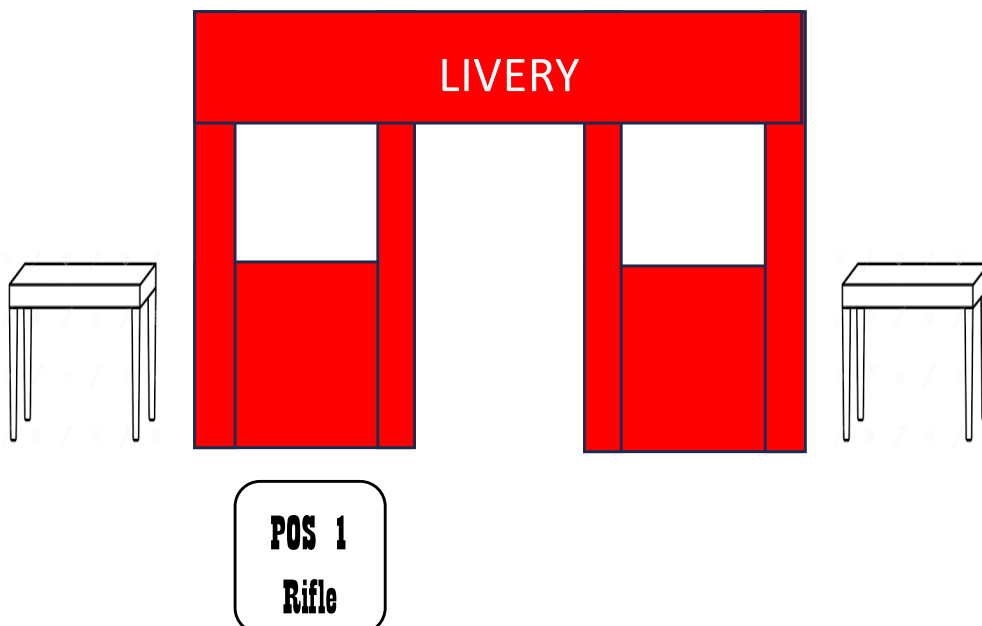
GUN SEQUENCE: Rifle

STARTING POSITION: Shooter starts at POS 1, hands on rifle at the ready.

AT THE BEEP:

- ❖ At POS 1 with rifle shoot the rifle animals in a 3-4-3 sweep from either direction.

LINE: “Let’r Buck”



PISTOL SIDE MATCH STAGE – THE LIVERY

14 PISTOL

STAGING: Pistol holstered.

GUN SEQUENCE: Pistol ♠ Pistol

STARTING POSITION: Shooter starts at POS 1 or POS 2 with hand on holstered pistol

AT THE BEEP:

- ❖ At POS 1 with pistol engage the three pistol animals in a 2-3-2 sweep.
- ❖ At POS 2 with pistol engage the three pistol animals in a 2-3-2 sweep.
- ❖ Note: Shooter's choice of direction. Both windows to be used.

LINE: "Ready."

