

STAGE 1 – HENDRY WILLIAM FRENCH

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 1. Pistols holstered.

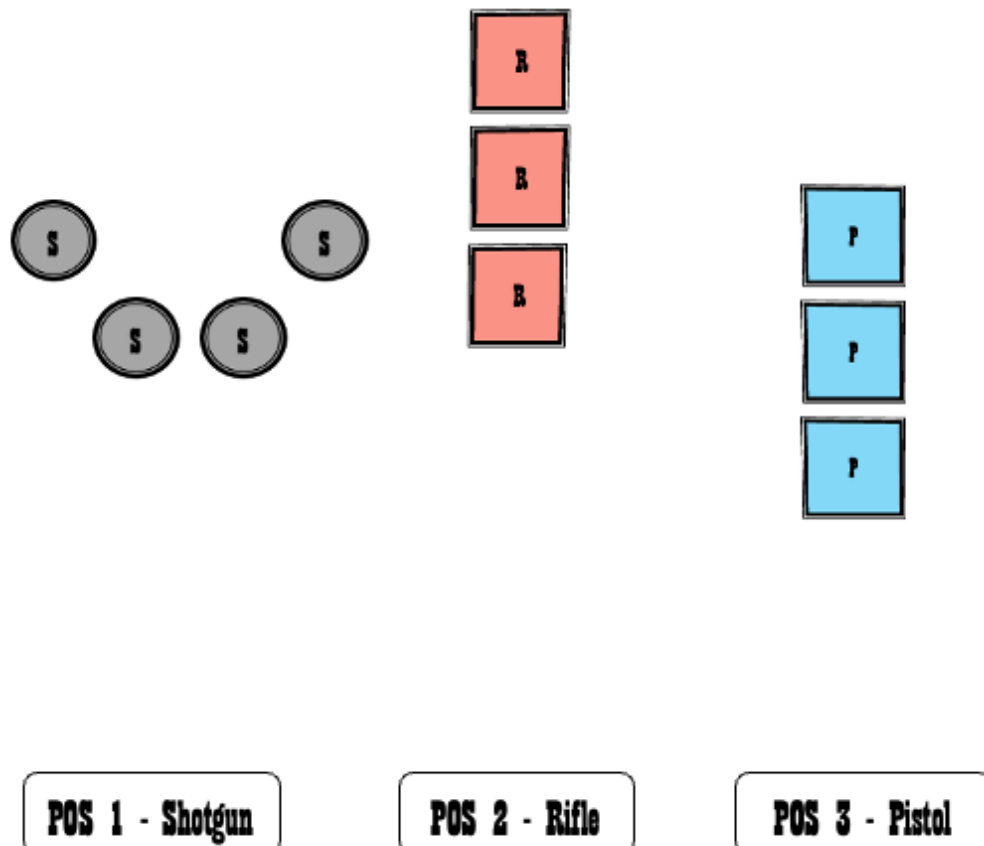
GUN SEQUENCE: Shotgun ♠ Rifle ♠ Pistol or Pistol ♠ Rifle ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 3 with hands on holstered pistol(s) or at POS 1 hands on fully staged shotgun.

AT THE BEEP:

- ❖ At POS 1 with shotgun knockdown the 4 **shotgun** targets.
- ❖ At POS 2 with rifle engage the 3 **rifle** targets in a 2-1-2 sweep starting on the top or bottom target, repeat starting on the same target.
- ❖ At POS 3 with pistols, engage the 3 **pistol** targets, same instructions as the rifle.
- ❖ Both sweeps with rifle and pistol are from the same direction.

LINE: “You took my farm Mr. Chisum.”



STAGE 2 - JOHN W. POE

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2. Shotgun staged at POS 3. Pistols holstered.

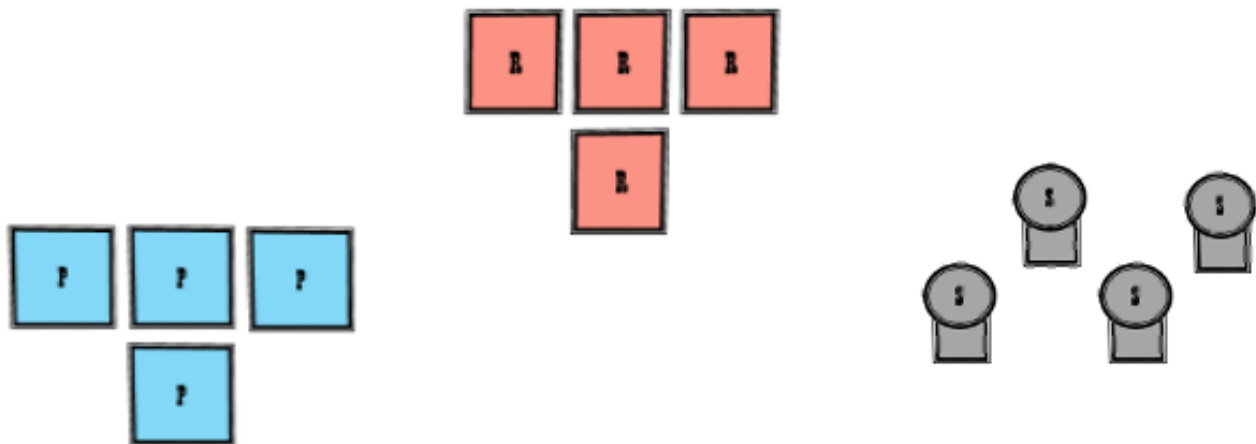
GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun or Shotgun ♠ Rifle ♠ Pistol

STARTING POSITION: Shooter starts at either POS 1 or POS 3, keys in one hand, other hand not touching guns.

AT THE BEEP:

- ❖ At POS 1 with pistols engage the 4 **pistol** targets. In a T-Post sweep.
 - ❖ At POS 2 with rifle engage the 4 **rifle** targets using the same instructions as the pistols.
 - ❖ At POS 3 with shotgun knockdown the 4 **shotgun** targets.
- ❖ Note: T-Post sweep is a 1-3-1 sweep, twice. Single tap the bottom target, triple the middle target, then single tap an outside target for five rounds. With next five rounds, single tap the bottom target, triple the middle target, then single tap the opposite outside target.

LINE: "Sheriff, I need to have a movement."



POS 1 - Pistol

POS 2 - Rifle

POS 3 - Shotgun

STAGE 3 – WILLIAM H. BONNEY

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged on cactus at POS 1. Shotgun staged at POS 2A or 2B. Pistols holstered.

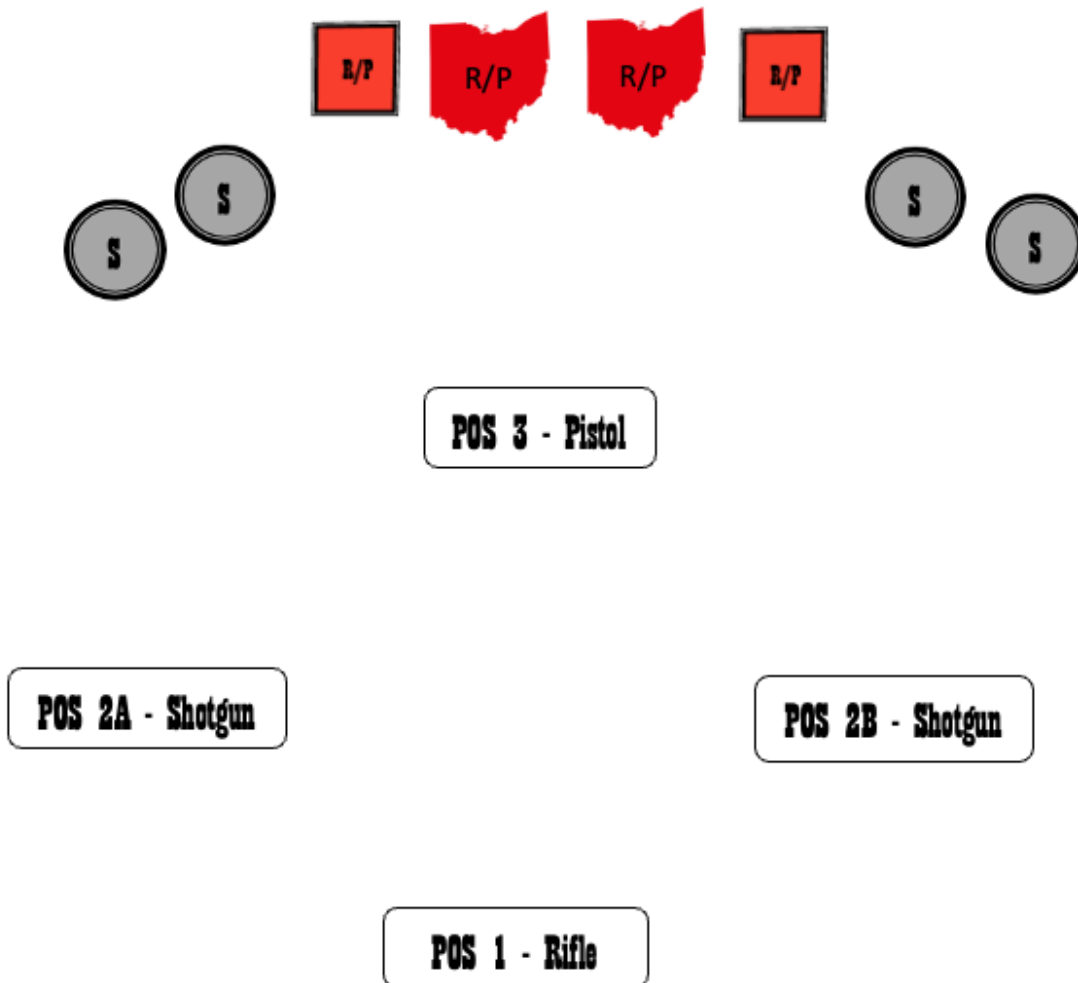
GUN SEQUENCE: Rifle ♠ Shotgun ♠ Pistol

STARTING POSITION: At POS 1, with both hands touching cactus.

AT THE BEEP:

- ❖ With rifle engage the 4 **pistol/rifle** targets in a hOOt sweep from either direction.
 - ❖ Make rifle safe. Shooter's choice either on cactus at POS 1 or table at POS 2A or 2B.
 - ❖ With shotgun knockdown 4 **shotgun** targets. Make shotgun safe at POS 3.
 - ❖ With pistols engage the 4 **pistol/rifle** targets same as the rifle.
- ❖ Note: Shotgun may be shot from anywhere between POS 2A/2B and POS 3.

LINE: “It ain’t your gang, Dave.”



STAGE 4 – ARKANSAS DAVE RUDABAUGH

10 PISTOL 10 RIFLE 6+ SHOTGUN

STAGING: Rifle staged at POS 2. Pistols holstered or staged at POS 2. Shotgun in hands at POS 1 or 3.

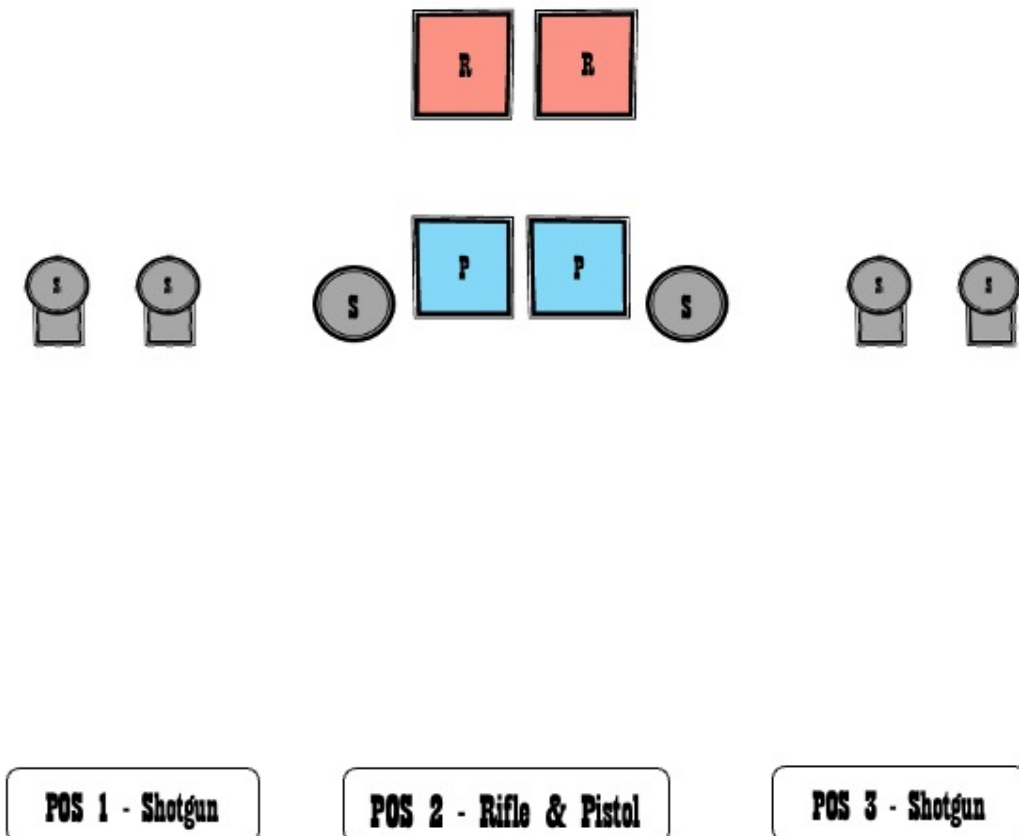
GUN SEQUENCE: Shotgun ♠ Shooter's Choice ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1 or 3 with shotgun in hand, at the ready.
Shooter may have up to two shells in hand but not touching the gun.

AT THE BEEP:

- ❖ With shotgun knockdown 2 **shotgun** targets.
 - ❖ At POS 2 with shotgun knockdown 2 **shotgun** targets.
 - ❖ At POS 2 with rifle engage the 2 **rifle** targets in a 1-4-4-1 sweep.
 - ❖ At POS 2 with pistols engage the 2 **pistol** targets in a 1-4-4-1 sweep.
 - ❖ With shotgun at opposite POS 1 or POS 3 knockdown the 2 remaining **shotgun** targets.
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- ❖ Note: POS 1 and 3 are muzzles to the outside of the cactus.
 - ❖ Note: 1-4-4-1 sweep, i.e.. 1-2-2-2-2-1-1-1-1-2 or 2-1-1-1-1-2-2-2-2-1

LINE: "I don't take tender-foots in my gang..."



STAGE 5 - JOHN SIMPSON CHISUM

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle in hands. Shotgun staged at POS 2. Pistols holstered or staged at POS 2.

GUN SEQUENCE: Rifle ♠ Shooters Choice

STARTING POSITION: Shooter starts at either POS 1a or POS 1b with Rifle in hands barrel touching cactus.

AT THE BEEP:

- ❖ At POS 1a or 1b with rifle engage the four **rifle** targets in a 2-3-3-2 sweep, from either direction.
- ❖ At POS 2 with shotgun knockdown four **shotgun** targets.
- ❖ At POS 2 with pistol engage the four **pistol** targets in a 2-3-3-2 sweep, from either direction.
- ❖ Note: Make rifle safe on table. Pistols may be staged, re-staged, holstered, re-holstered or any combination there of.

LINE: "You're Billy the Kid too."



POS 1a
Rifle

POS 2
Shotgun & Pistol

POS 1b
Rifle

STAGE 6 – JOSE CHAVEZ Y CHAVEZ

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle and Shotgun staged at POS 2. Pistols holstered.

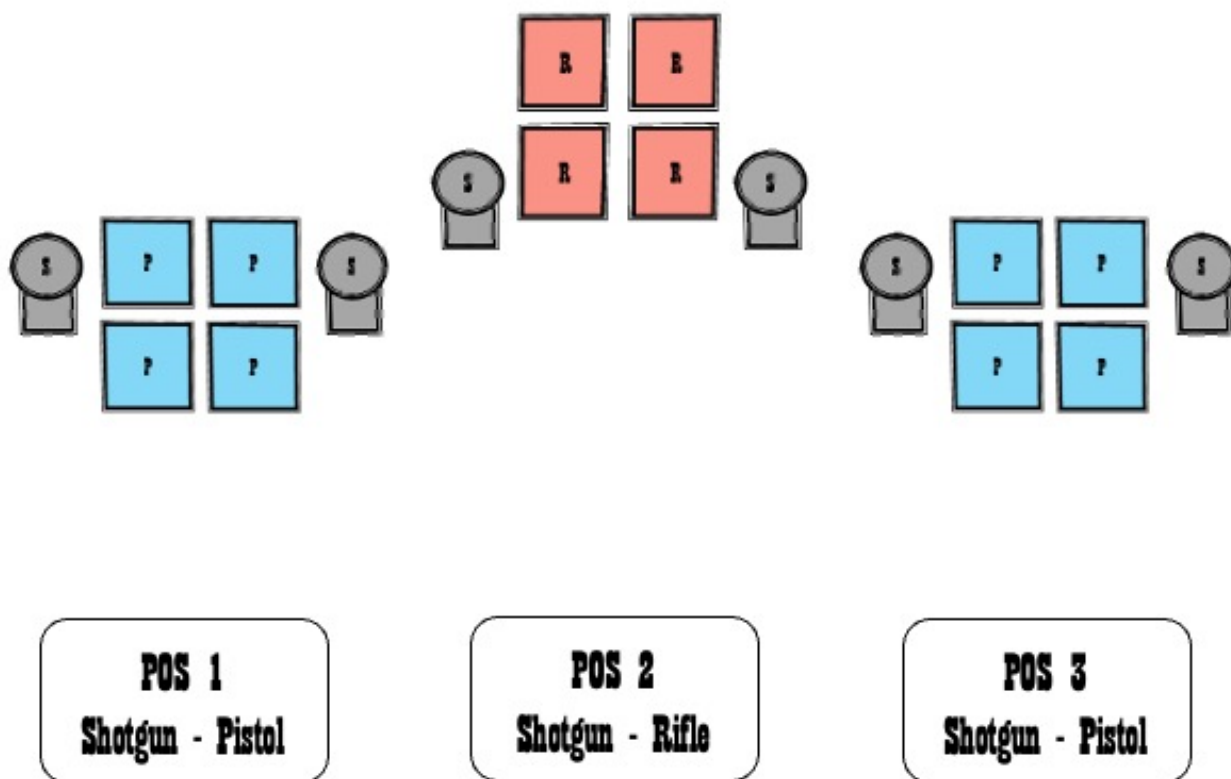
GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at POS 1 or 3, holding Hatchet in both hands.

AT THE BEEP:

- ❖ At POS 1 or 3 with pistols engage the 4 **pistol** targets in a clockwise or counter-clockwise progressive sweep, starting on any target.
- ❖ At POS 2 with rifle engage the 4 **rifle** targets, same instructions as the pistol
- ❖ At POS 2 with shotgun knockdown 2 **shotgun** targets
- ❖ At opposite POS 1 or 3 knockdown 2 **shotgun** targets.
- ❖ Note: Makeups where engaged.
- ❖ Note: Stage flow is left to right or right to left.

LINE: “Assay... It’s and ancient Navajo word. It means stop.”



STAGE 7 - TOM O'FOLLIARD

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle staged at POS 2 or 3. Shotgun staged at same POS as Rifle. Pistols holstered.

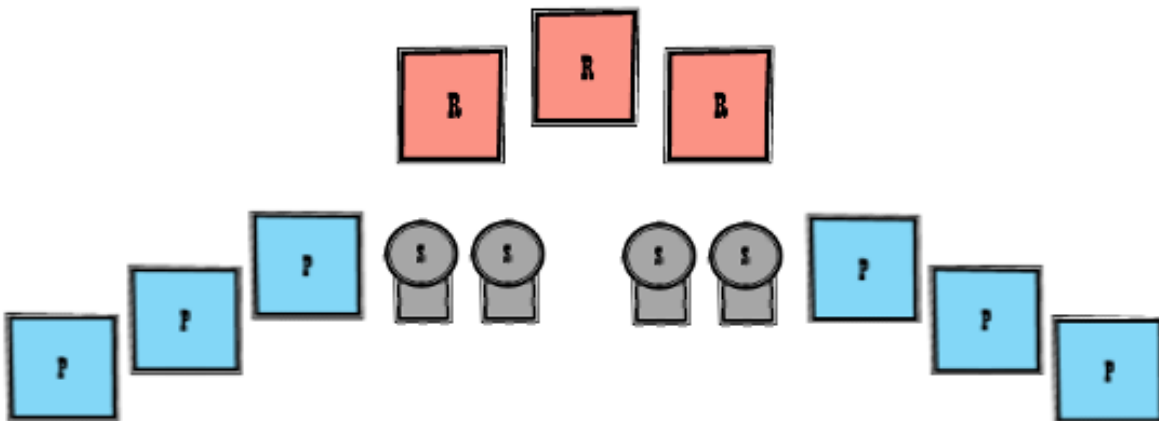
GUN SEQUENCE: Pistol ♠ Rifle ♠ Shotgun ♠ Shotgun

STARTING POSITION: Shooter starts at either POS 1 or 4, at Texas surrender.

AT THE BEEP:

- ❖ At either POS 1 or 4, with pistols engage the 3 **pistol** targets in a 3-1-1 sweep from both directions.
- ❖ At POS 2 or 3 with rifle engage 3 **rifle** targets using the same instructions as the pistols.
- ❖ At POS 2 or 3 with shotgun knockdown 2 **shotgun** targets.
- ❖ Move to the other window, with shotgun knockdown the remaining 2 **shotgun** targets.
- ❖ Note: Shooter's choice of movement from right to left or from left to right thru the stage.
- ❖ Note: Makeups where engaged.

LINE: "What's scum?"



POS 1 Pistol	POS 2 Rifle/Shotgun	POS 3 Rifle/Shotgun	POS 4 Pistol
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STAGE 8 – PAT GARRETT

10 PISTOL 10 RIFLE 4+ SHOTGUN

STAGING: Rifle and shotgun staged at POS 1. Pistols holstered.

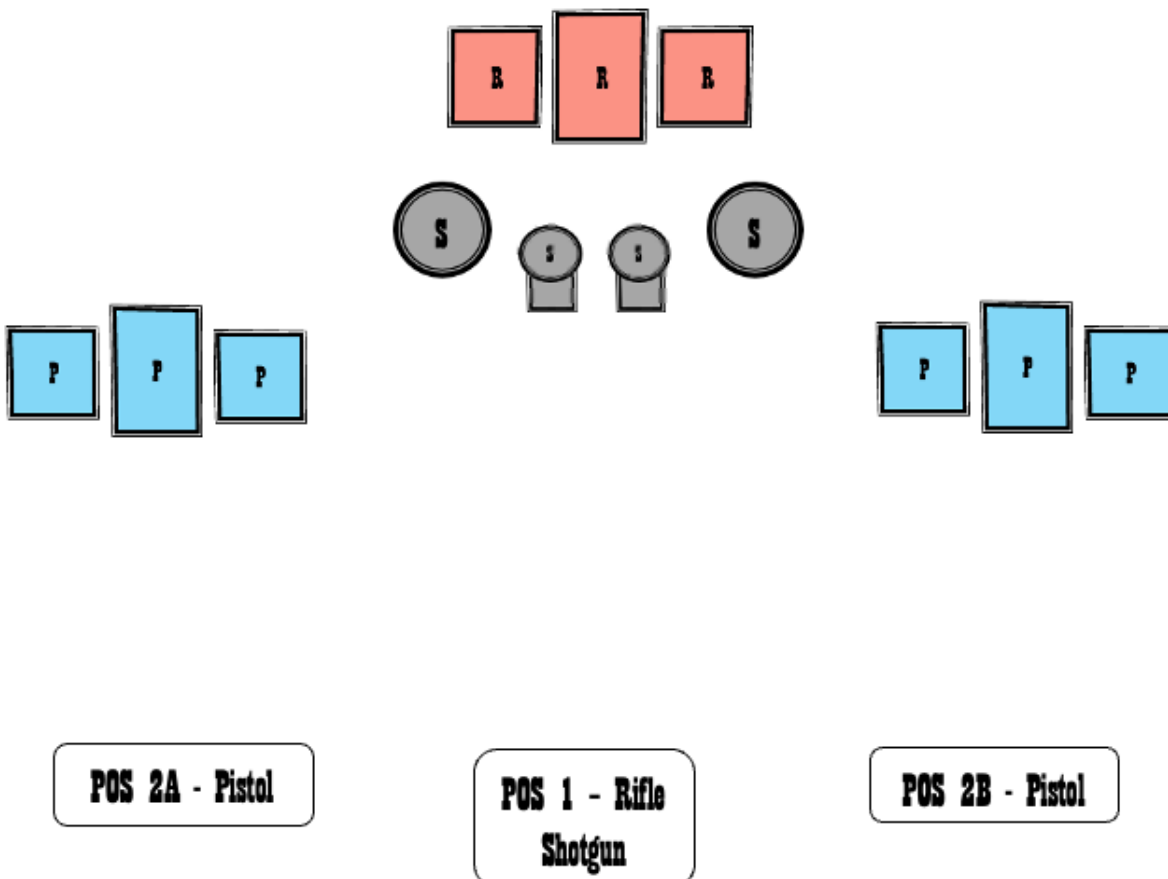
GUN SEQUENCE: Shooter's choice, then Pistol

STARTING POSITION: Shooter starts at POS 1, both hands on fully staged gun of choice.

AT THE BEEP:

- ❖ At POS 1 with shotgun knockdown 4 **shotgun** targets.
- ❖ At POS 1 with rifle engage the 3 **rifle** targets in a Nevada sweep for five rounds, starting on the middle target. Repeat for second five rounds.
- ❖ At POS 2A or 2B with pistol engage the 3 **pistol** targets in a Nevada sweep, starting on the middle target.
- ❖ At opposite POS 2A or 2B with pistol engage the other 3 **pistol** targets in a Nevada sweep, starting on the middle target.
- ❖ Note: target sequence is 2-1-2-3-2 or 2-3-2-1-2.

LINE: “Even their horses are crazy.”



STAGE 9 – D. A. RYNERSON

10 PISTOL 10 RIFLE 2+ SHOTGUN

STAGING: Rifle & Shotgun staged at POS 1. Pistols holstered or staged at POS 1.

GUN SEQUENCE: Shooter's choice, **do not** end with rifle.

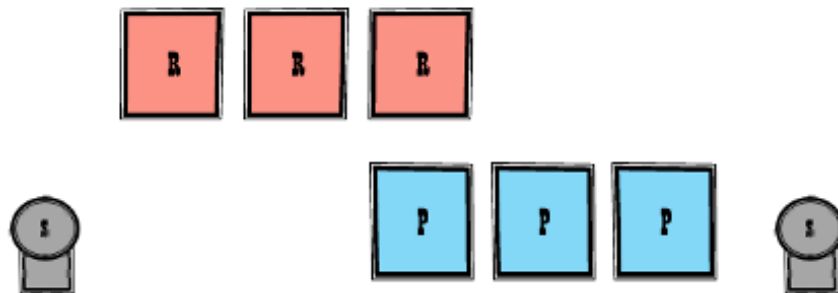
STARTING POSITION: Shooter starts at POS 1, hands touching hat.

AT THE BEEP:

- ❖ With rifle engage the 3 **rifle** targets at least 3 times each, round count.
- ❖ With pistols engage the 3 **pistol** targets at least 3 times each round count.
- ❖ With shotgun knockdown 2 **shotgun** targets.

- ❖ Note: pistols may be re-holstered or re-staged.

LINE: “I want you to deliver his head in burlap.”



POS 1
Rifle - Shotgun - Pistol

STAGE 10 – JOSIAH GORDON “DOC” SCURLOCK

10 PISTOL 10 RIFLE 6+ SHOTGUN

STAGING: Shotgun & Rifle staged at POS 1A or POS 1B. Pistols holstered.

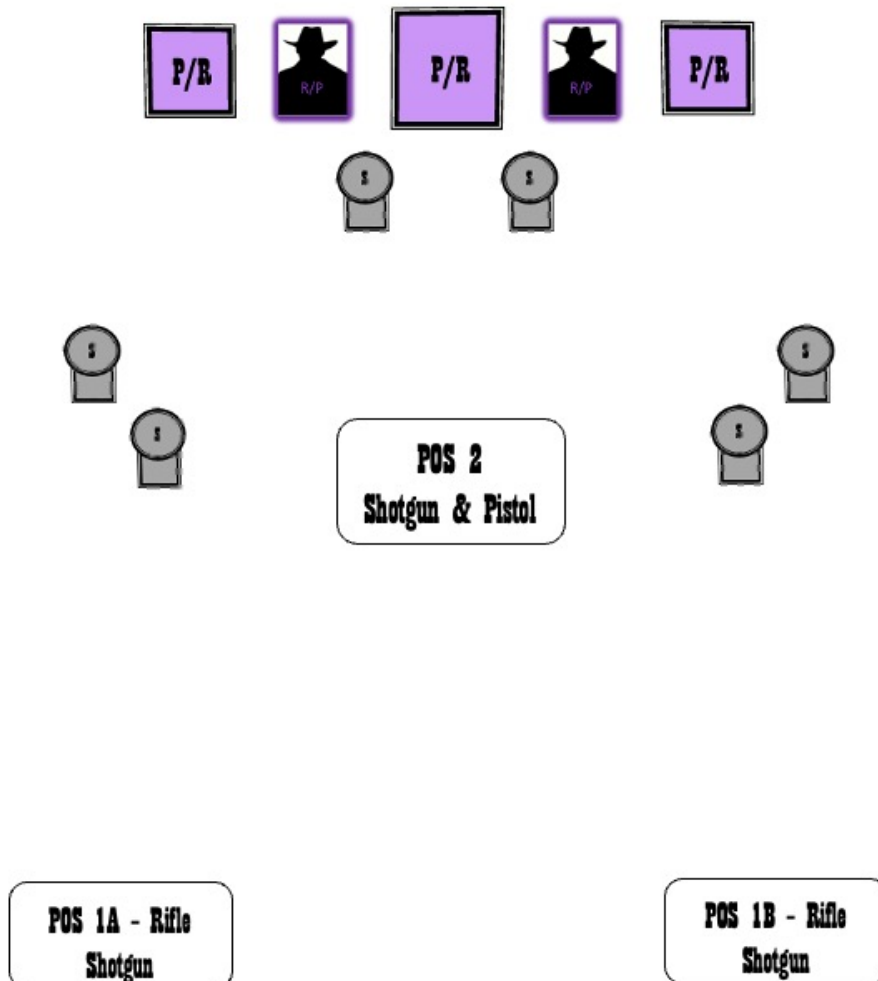
GUN SEQUENCE: Rifle ♠ Shotgun ♠ Shotgun ♠ Shotgun ♠ Pistol

STARTING POSITION: Shooter starts at POS 1A or POS 1B, both hands touching door frame

AT THE BEEP:

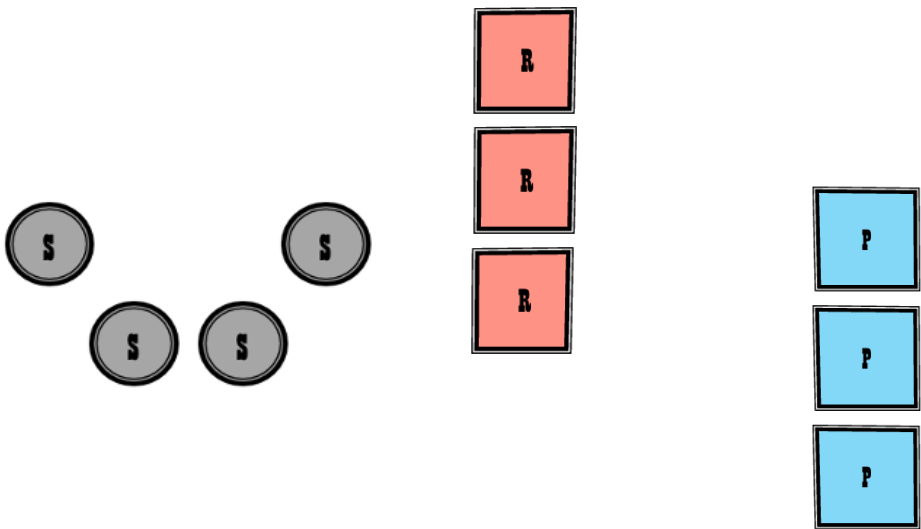
- ❖ With rifle, thru doorway, engage, **rifle/pistol** targets in a 2-1-4-1-2 sweep from either end. Make rifle safe on table. (barrel flat on table)
- ❖ With shotgun, thru doorway, knockdown 2 **shotgun** targets.
- ❖ Move towards POS 2 and knockdown remaining 4 **shotgun** targets, make ups where engaged. Make shotgun safe on table at POS 2.
- ❖ With pistols engage the **rifle/pistol** targets with same instructions as the rifle.

LINE: “Let’s finish the game.”



STAGE 1 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



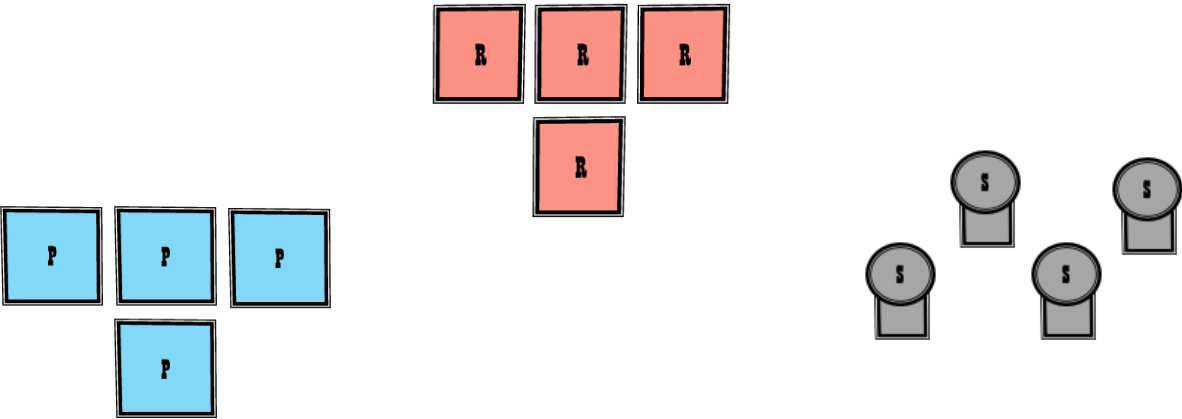
POS 1 - Shotgun

POS 2 - Rifle

POS 3 - Pistol

STAGE 2 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



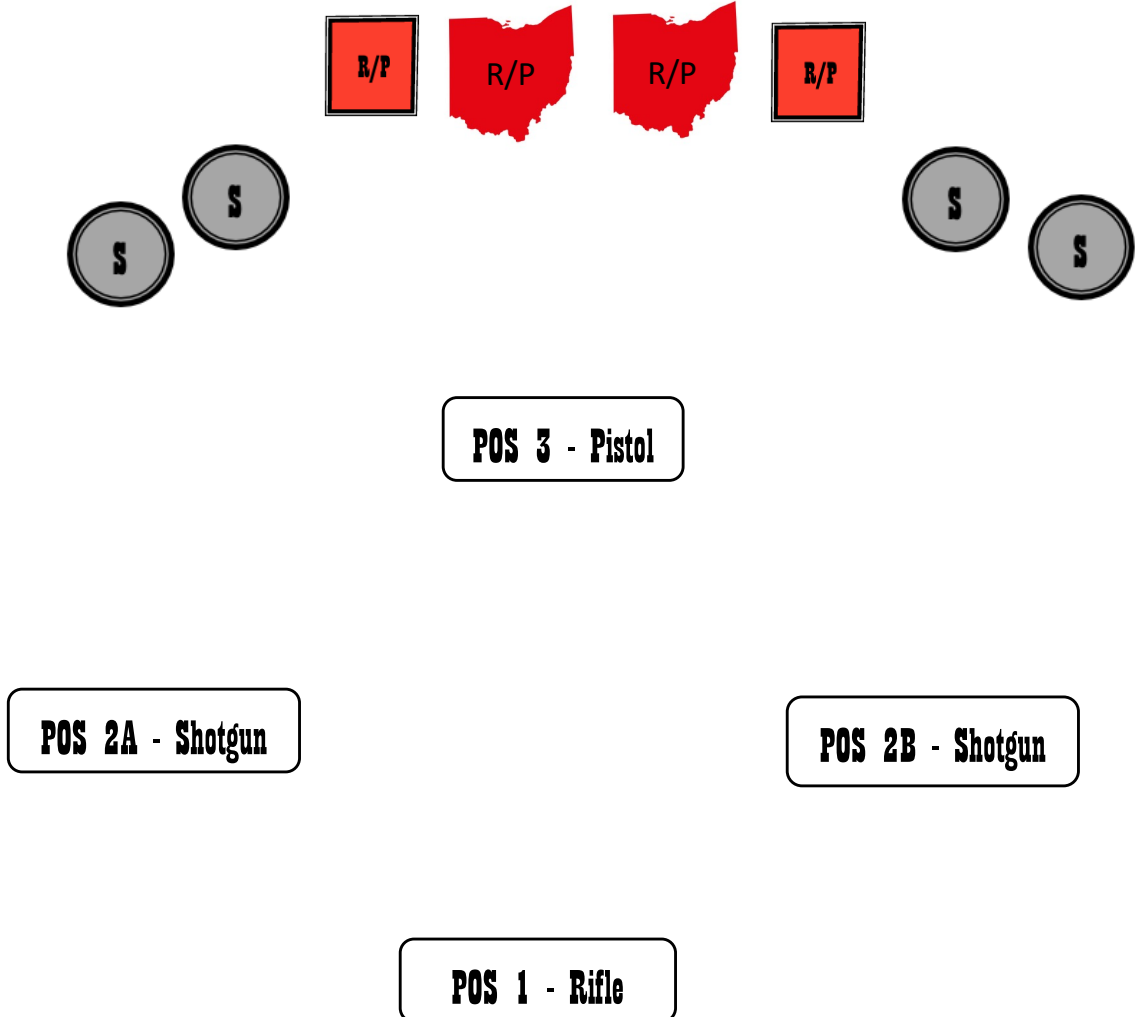
POS 1 - Pistol

POS 2 - Rifle

POS 3 - Shotgun

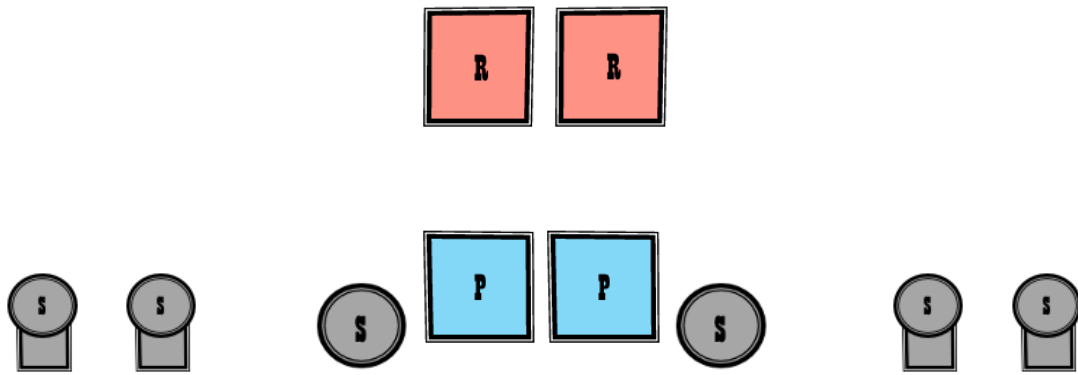
STAGE 3 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



STAGE 4 -

10 REVOLVER 10 RIFLE 6+ SHOTGUN



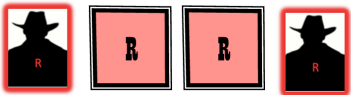
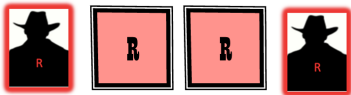
POS 1 - Shotgun

POS 2 - Rifle & Pistol

POS 3 - Shotgun

STAGE 5 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



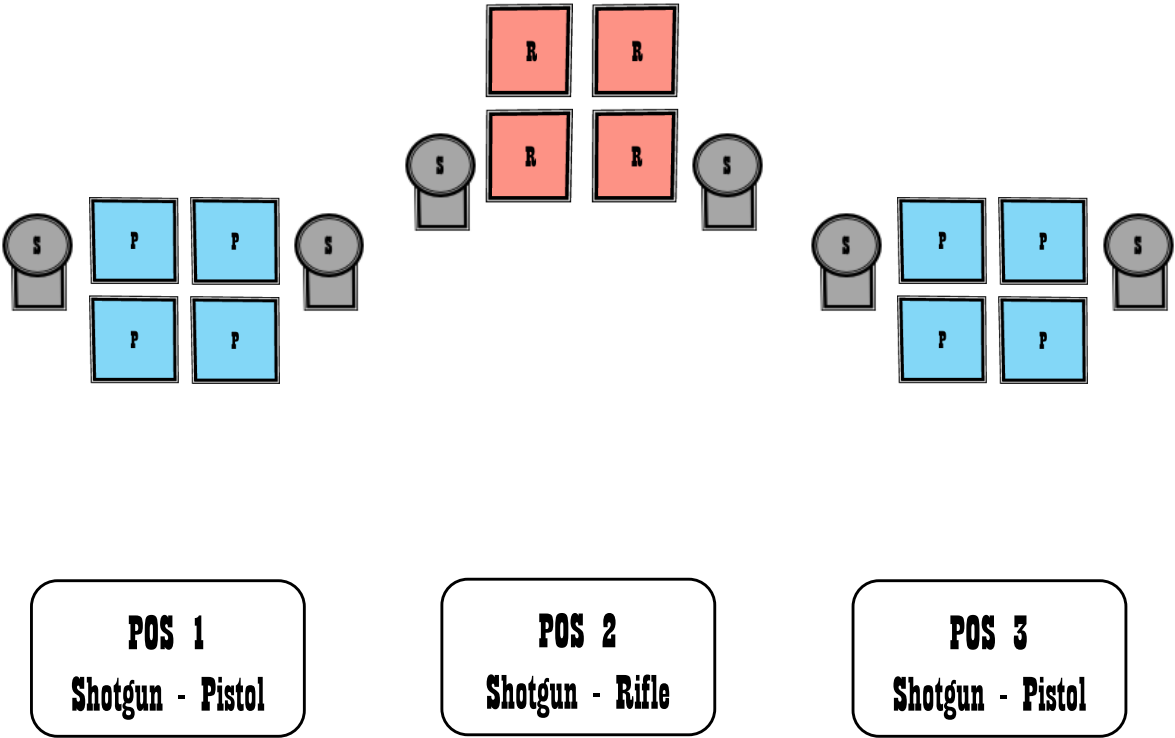
POS 1a
Rifle

POS 2
Shotgun & Pistol

POS 1b
Rifle

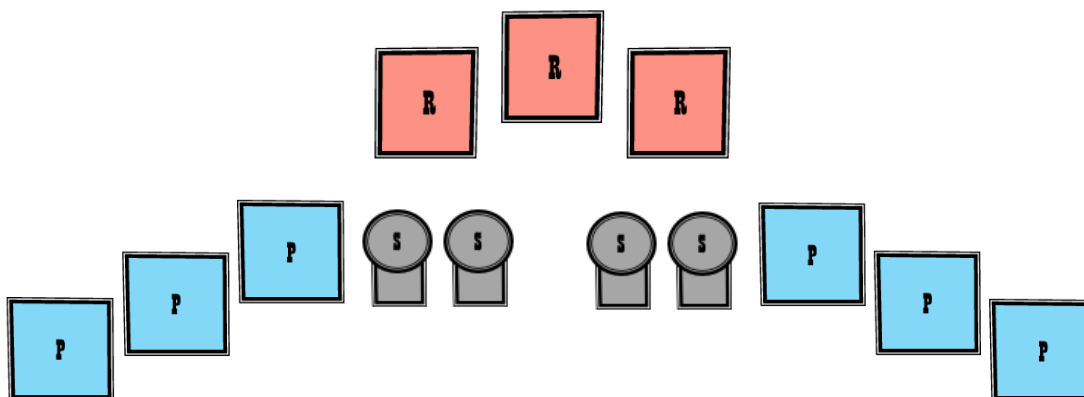
STAGE 6 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



STAGE 7

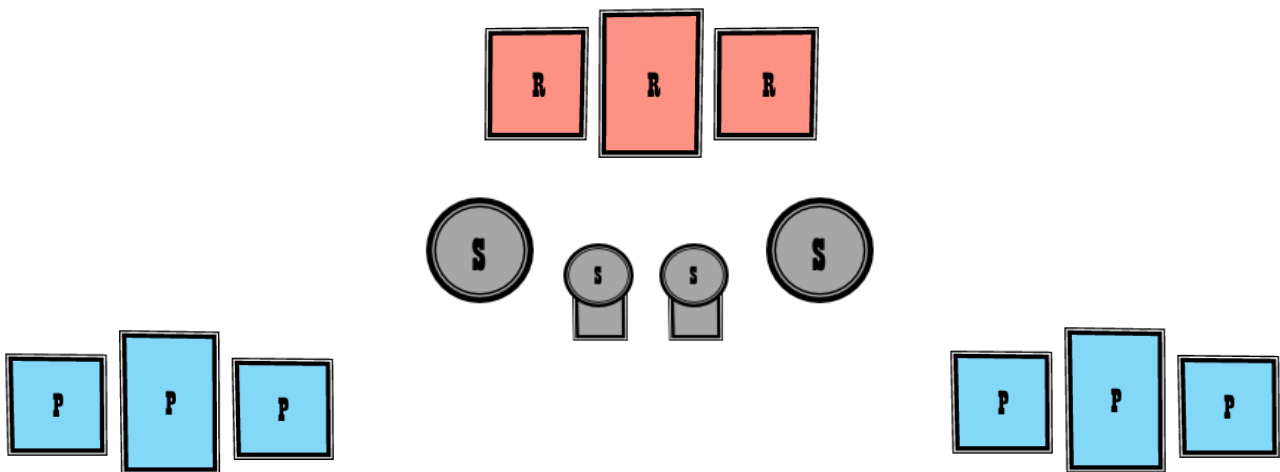
10 PISTOL 10 RIFLE 4+ SHOTGUN



POS 1 Pistol	POS 2 Rifle/Shotgun	POS 3 Rifle/Shotgun	POS 4 Pistol
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STAGE 8 -

10 REVOLVER 10 RIFLE 4+ SHOTGUN



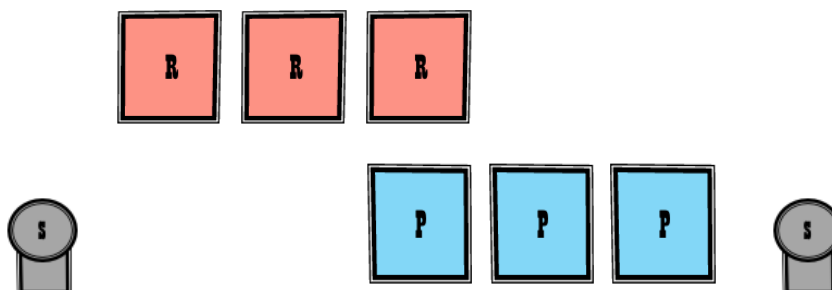
POS 2A - Pistol

**POS 1 - Rifle
Shotgun**

POS 2B - Pistol

STAGE 9 -

10 REVOLVER 10 RIFLE 2+ SHOTGUN



POS 1

Rifle - Shotgun - Pistol

STAGE 10 -

10 REVOLVER 10 RIFLE 6+ SHOTGUN

